

Tuireadh Iain Ruaidh

Lament for Red Iain

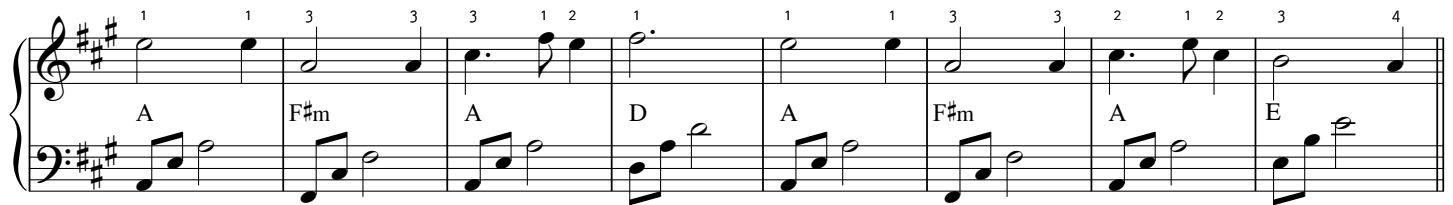
This tune is originally a Scottish Gaelic lament and it's commonly heard played in two different ways:

- 1 - As a lament/air Play it as written, but push and pull it slightly to add in the emotion of a women lamenting the loss of her husband, Iain.
- 2 - As a Gaelic waltz, as heard at ceilidhs in Scotland. This is the how I taught it for the Harp Gathering video. Add some 'Swing' into the left hand and play it a bit faster and you'll be waltzing round the floor in no time!

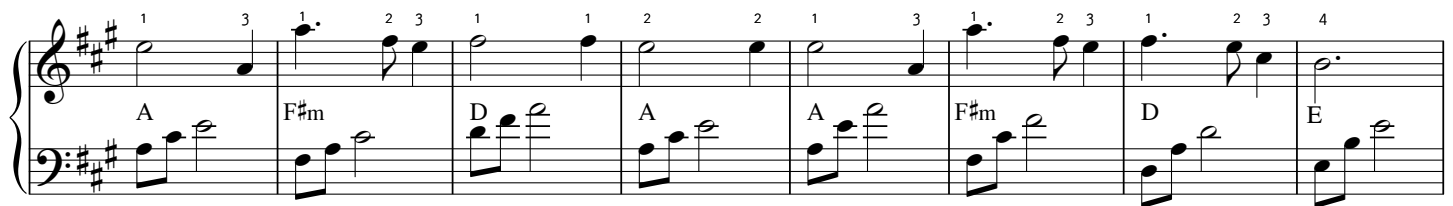
Trad. Scottish Gaelic
Arr. Rachel Hair



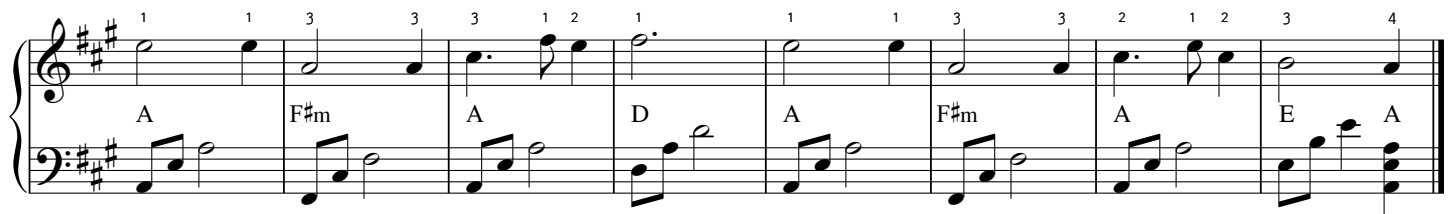
First system of musical notation for 'Tuireadh Iain Ruaidh'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written with eighth and quarter notes, including triplets and slurs. The bass clef staff shows a simple accompaniment with chords labeled A, F#m, A, D, A, F#m, A, and E. Fingerings are indicated by numbers 1, 2, and 3 above the notes.



Second system of musical notation. Similar to the first system, it features a treble clef staff with a key signature of three sharps and a 3/4 time signature. The melody continues with eighth and quarter notes, including triplets and slurs. The bass clef staff shows chords labeled A, F#m, A, D, A, F#m, A, and E. Fingerings are indicated by numbers 1, 2, and 3 above the notes.



Third system of musical notation. It continues the melody in the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff shows chords labeled A, F#m, D, A, A, F#m, D, and E. Fingerings are indicated by numbers 1, 2, and 3 above the notes.



Fourth system of musical notation, the final system on the page. It continues the melody in the treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff shows chords labeled A, F#m, A, D, A, F#m, A, and E. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

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The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-3 above notes. Chords are indicated by letters (A, F#m, D, E) below the bass staff. The piece concludes with a double bar line and repeat dots.