

Amazing Grace

Worksheet # 1
Bass Accompaniment

Traditional

Arr. by Denise Grupp-Verbon

Space saved for introduction

Harp

5

G maj D maj C maj G maj D maj/F#

11

D sus/G D maj/F# G maj G maj/B C maj G maj D maj/F#

17

E min G maj/D C maj7 D maj/F# G maj

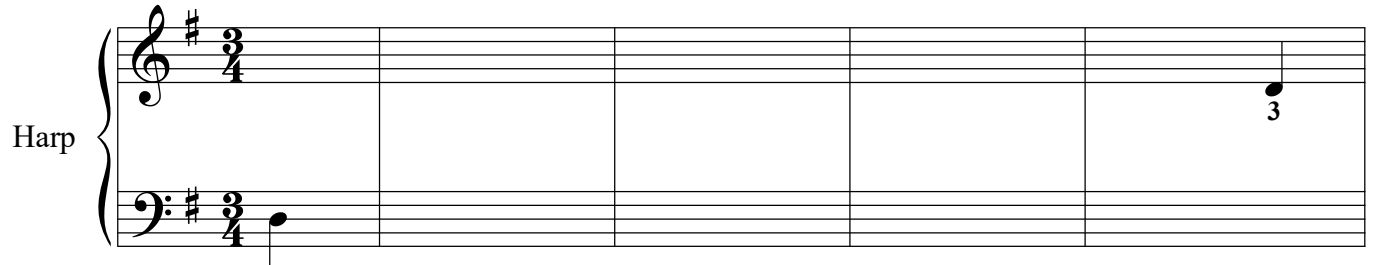
Amazing Grace

Worksheet #2
Chord Accompaniment

Traditional
Arr. by Denise Grupp-Verbon

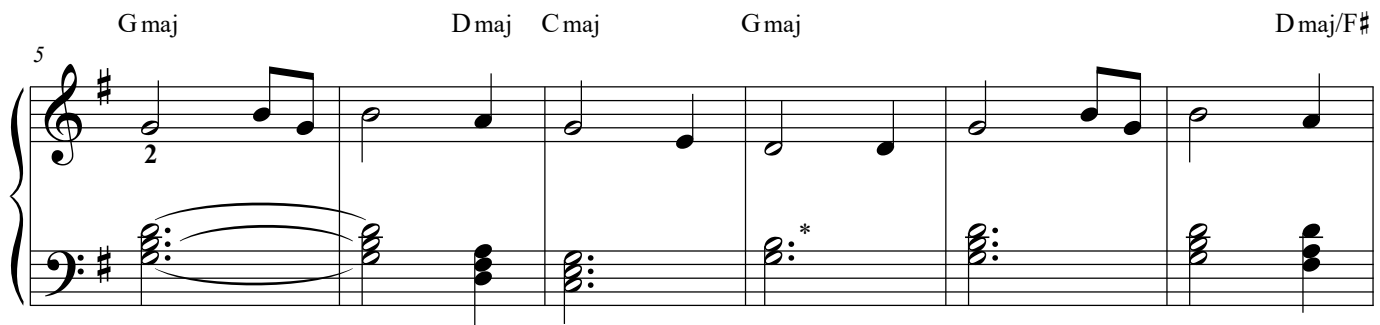
Space saved for introduction

Harp



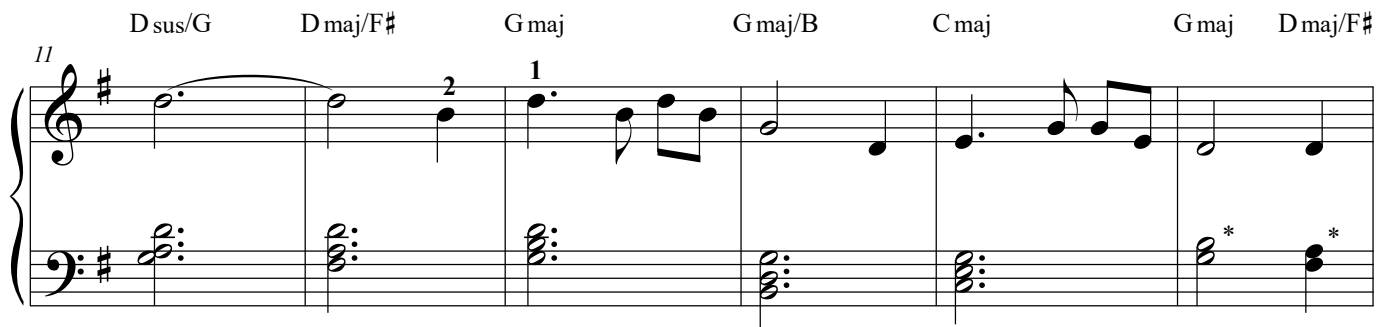
5

Gmaj Dmaj Cmaj Gmaj Dmaj/F#



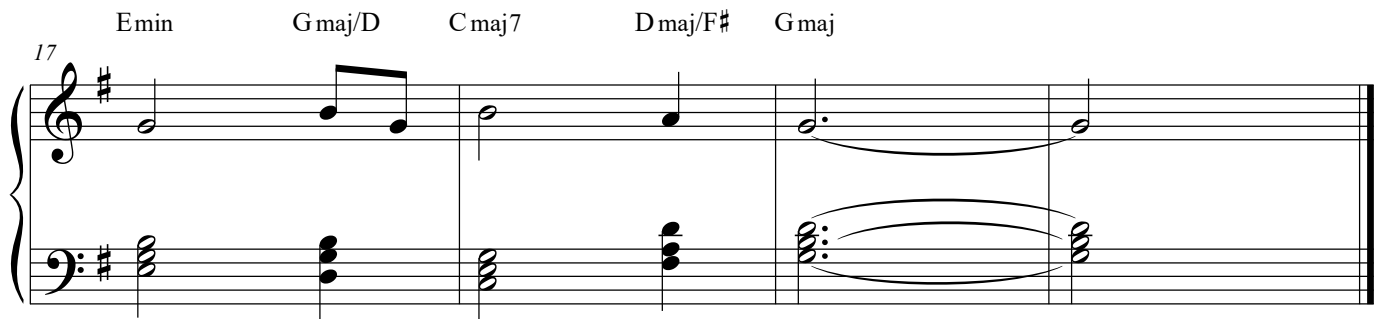
11

D sus/G Dmaj/F# Gmaj Gmaj/B Cmaj Gmaj Dmaj/F#



17

Emin Gmaj/D Cmaj7 Dmaj/F# Gmaj



* The D of the chord is part of the melody, and is being played by the right hand.

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Worksheet # 3

Accompaniment and Intro Ideas

Section A: Left hand ideas - examples 1 - 10 are based on Gmaj, apply them to any chord!
Examples are separated by a double bar.

Harp

Ex. 1 Ex. 2 Ex. 3 Ex. 4 Ex. 5 Ex. 6

8 Ex. 7 Ex. 8 Ex. 9 Ex. 10

Section B: A few Introduction ideas for you. Each example shows the first melody note (D) at the end of the intro.
Examples are separated by a double bar.

Gmaj Emin Dmaj Dmaj Gmaj Dmaj

Ex. 11 Ex. 12 Ex. 13

Gmaj Emin Amin Dmaj Gmaj Emin Amin Dmaj

Ex. 14 Play next 4 measures blocked or rolled! Ex. 15

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Worksheet #4 - Arrangement

Traditional

Denise Grupp-Verbon

Harp

The musical score is written for Harp in G major, 3/4 time. It consists of four systems of music. The first system (measures 1-4) features chords G maj, Emin, Amin, and D maj. The second system (measures 5-8) features chords G maj, D maj, C maj, G maj, and D maj/F#. The third system (measures 11-16) features chords Dsus/G, D maj/F#, G maj, G maj/B, C maj, G maj, and D maj/F#. The fourth system (measures 17-20) features chords Emin, G maj/D, C maj7, D maj/F#, and G maj. Fingerings are indicated by numbers 1-4. A final double bar line is present at the end of the fourth system.

5

11

17

G maj Emin Amin D maj

G maj D maj C maj G maj D maj/F#

Dsus/G D maj/F# G maj G maj/B C maj G maj D maj/F#

Emin G maj/D C maj7 D maj/F# G maj